

# Amancio Gonzalez

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Amancio Gonzalez, born in Spain, studied dance with Ion Beitia in Las Arenas, Spain and in the Centre de danse International Rossella Hightower in Cannes.

As a dancer, worked with Jeune Ballet International de Cannes, directed by Edward Cook. Scottish Ballet, under the direction of Galina Samsova. NAPAC dance Company, with Garry Trinder. De Rotterdamse Dansgroep, directed by Käthy Gosschalk. REFLEX Dance Company, with Patrizia Van Roesel. Scapino Ballet Rotterdam, under the direction of Ed Wubbe, with Frankfurt Ballett and The Forsythe Company, under the direction of William Forsythe and at present with Dance On ensemble in Berlin under the direction of Christopher Roman. Diplomed Ballet Master and Repettiteur, works as guest ballet teacher in Ballett Frankfurt, The Forsythe Company, Ballet National de Marseille, Ballet Preljocaj, Basler Ballet, Cullberg Ballet, Gottebörg Danscompani, Skanes Dansteater, Danish Dance Theater, Tanztheater Wuppertal Pina Bausch, Hubbard Street Dance Company, Norrdans, Joffrey Ballet, Alvin Ailey.

Invited to give Forsythe improvisation and repertoire workshops in Ballet National de Marseille, Ecole National Supérieur de Danse de Marseille, Tanzhaus Zürich, Conservatoire Superior Musique et Danse de Lyon, CESMD de Poitiers, FIB in Benicasim, Institut del teatre in Barcelona, Tanzhaus Köln, DOCH, University of dance and circus, Stockholm, Architanz Studio, Japan, Paluca Schule in Dresden, Graphic Design Akademie, Frankfurt, Codarts, Rotterdam, New Zealand School of Dance.

## **Class description :**

This ballet class is composed by different dance techniques to challenge coordination, musicality and brain work.

It could be called a movement class which includes ballet or ballet class which includes movement.